



**Section 1: Global Warnings (the unbearable outside):**

Hollywood Stars: Danger power in the wrong hands  
 James Bond: Guns kill  
 Youtube stars that are identical twins: individual  
 James Dean: everyone dies  
 Youtube stars: xoxo  
 Romy Schneider: Always being watched  
 people who are over 100 years old: The climate is changing

**Section 2: Speed (the scared inside):**

On the central walls of the gallery are paintings with different types of speed, though all of them running in the same direction. To be scared (Angsthase) is just one of the reasons to speed up.  
 The speed of all of them is relative. As seen in the slug paintings it depends on how fast the viewer moves.

**Section 3: horse/rider switch (the confused middle section):**

In the middle of the gallery is a third circle of paintings.  
 One of the paintings (race against yourself, 2018), that joins the circle, has still the speed of the section 2 paintings. But what is confused about this one is, that the rider, the horse, the obstacle and the background are all the same person.  
 The other two paintings show a classical Rider/Horse switch, but a switch that did not happen whilst a smooth ride.  
 They are both under observation and in both situations the power relation was out of balance:  
 First: The Human tamed the horse.  
 Second: The horse gets rid of the rider.